

Can't Stop A River



Choreographed by Peter Metelnick & Alison Biggs, August 2006

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4 wall – 48 count intermediate waltz line dance

Music: Can't Stop A River – Duncan James (start after 24 count intro)

From the CD 'Future Past'. Also available on CD single.

1-6 L & R twinkles

1-3 Cross step L over R, step R to side, step L to side

4-6 Cross step R over L, step L to side, step R to side

7-12 L fwd, ¼ L & R side, L side, R cross step, ½ R hinge turn

1-3 Step L forward (*extended 5th*), turning ¼ left step R to side, step L to side

4-6 Cross step R over L, turning ¼ right step L back, turning ¼ right step R to side

13-18 L & R cross lunges

1-3 Cross lunge L over R, recover weight on R, step L to side

4-6 Cross lunge R over L, recover weight on L, step R to side

Ending: *Modify counts 4-6: Cross lunge right over L turning ¼ left to face front wall. Step L Back, draw R together.*

19-24 ½ L balance step, R back balance step

1-3 Step L forward (*extended 5th*), turning ½ left step R back, step L together

4-6 Step R back, step L together, step R forward

24-30 L full turn fwd, R fwd, ½ L pivot turn, R fwd

1-3 Step L forward (*extended 5th*), turning ½ left step R back, turning ½ left step L forward

Non-turning alternative 1-3: step L forward, step R together, step L forward

4-6 Step R forward, pivot ½ left, step R forward

31-36 L fwd, ¼ R pivot turn, L cross step, R side, L back, R fwd

1-3 Step L forward, pivot ¼ right, cross step L over R

4-6 Step R to side, step L back, step R slightly forward

37-42 ¼ L & L fwd, R side point, R reverse twinkle

1-3 Turning ¼ left step L forward, point R to side, hold

4-6 Step R behind, step L to side, step R forward

43-48 ½ L balance step, ½ R balance step

1-3 Step L forward (*extended 5th*), turning ½ left step R back, step L together

4-6 Step R forward (*extended 5th*), turning ½ right step L back, step R together

Tag/Restart: *At the end of the 3rd wall of the dance (you will be facing left side wall) Repeat counts 37-48 OMITTING the first ¼ L turn – and begin the dance again facing left side wall.*

