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Start after 32 Counts - Prior to vocals

### **STEP BACK, TOUCH, STEP, ½ TURN, BACK, TOUCH, FULL TURN**

- 1-2 Step back on the right (Toes facing side), Touch left in front of right  
3-4 Step forward on the left, Turning ½ left step back on the right  
5-6 Step back on the left (Toes facing side), Touch right in front of left  
7-8 Step right forward turning ½ right, Turning ½ right step forward on the left

### **STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR**

- 1-4 Step forward on the right, Scuff left, Step forward on the left, Scuff right  
5-8 Rock right forward, Recover onto left, Rock right back, Recover onto left

### **STEP ½ PIVOT, RIGHT SHUFFLE, FULL TURN, LEFT SHUFFLE**

- 1-2 Step forward on the right, ½ pivot turn left  
3&4 Step forward on the right, Step left together, Step forward on the right  
5-6 Step forward on the left turning ½ right, Step forward on the right ½ right  
7&8 Step forward on the left, Step right together, Step forward on the left

### **KICK, CROSS, BACK, ¼ TURN, CROSS, DWIGHT(TOUCH, KICK, TOUCH)**

- 1-2 Kick right diagonal right, Cross right over left  
3-4 Step back on left, Step side on the right turning ¼ right  
5-6 Cross left over right, Touch right next to left instep (Popping right knee in)  
7-8 Kick right diagonal right, Touch right next to left  
(6-8 Danced whilst twisting left heel/toe and travelling right slightly)

### **SIDE STRUT, ½ TURN STRUT, ½ TURN STRUT, ¼ TURN, STEP ¾ PIVOT**

- 1-2 Touch right toe to the side, Step down on right heel  
3-4 Turn ½ right touch left toe to the side, Step down on the left heel  
5-6 Turning ½ left touch right toe to the side, Step down on the right heel  
7-8 Step left across right turning ¼ right, Step onto right turning ¾ right  
(Styling – Synchronised claps with the toe struts – Listen for the beat)  
(clap on beats 2,&,4,6 – eg 1-hold, 2-clap, &-clap, 3-hold,4-clap, 5-hold, 6-clap)

### **SIDE STRUT, ½ TURN STRUT, ½ TURN STRUT, ¼ TURN, STEP ½ PIVOT**

- 1-2 Touch left toe to the side, Step down on the left heel  
3-4 Turning ½ left touch right toe to the side, Step down on the right heel  
5-6 Turning ½ right touch left toe to the side, Step down on the left heel  
7-8 Step right across left turning ¼ left, Step onto left turning ½ left  
(Styling – Synchronised claps with the toe struts – Listen for the beat)  
(clap on beats 2,&,4,6 – eg 1-hold, 2-clap, &-clap, 3-hold,4-clap, 5-hold, 6-clap)

### **DIAGONAL STEP DRAG, ROCKS, DIAGONAL STEP DRAG, ROCKS**

- 1-2 Long step forward diagonally right dragging left towards right.  
3-4 Cross rock forward left, Rock back on right.  
5-6 Long step back diagonally left dragging right towards left.  
7-8 Rock diagonally back on right, Rock forward on left

### **PADDLE ¼ TURNS, STEP DIAG. FORWARD, TOUCH, STEP DIAG. BACK, TOUCH**

- 1-4 Step right, Paddle turn 1/8th left, Step right, Paddle 1/8th left  
5-6 Step diagonally forward on the right, Touch left next to right  
7-8 Step diagonally back on the left, Touch right next to left  
(Styling – Roll the hips anti-clockwise during the paddle turns)